

~~SECRET~~/NOFORN - HANDLE VIA SKEET CHANNELS ONLY

PROJECT SUN STREAK (U)

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

22 June

PROJECT NUMBER: 0144

SESSION NUMBER: 1

DATE OF SESSION: 16 JUN 88

DATE OF REPORT: 16 JUN 88

START: 0842/1405

END: 1000/1435

METHODOLOGY: CRV

VIEWER IDENTIFIER: 025

1. (S/NF/SK) MISSION: Stage 3 training. Site was the Brooklyn Bridge.

2. (S/NF/SK) VIEWER TASKING: Coordinates 4051/7357.

3. (S/NF/SK) COMMENTS: AI - "boring", probably due to 025's dislike of cities; it was initially difficult to gain anything but an overhead perspective of the general site--a perspective that was aesthetically pleasing. 025 avoided getting down "on the deck", so to speak, where the site's aspects were not so nice. [Note: this kind of behavior is common in the early stages of CRV training; the viewer's personality is attracted to aspects of the site which are personally interesting or novel, and shuns aspects which are not. Training, i.e., repetition of a mission agenda and feedback, eventually result in the required discipline necessary to discern and attend to the required task. 025 also had difficulty sorting out the target from the "background noise" (other, surrounding structures). This, again, is a problem that the unconscious, through experience and repetition, quickly learns to overcome].

4. (S/NF/SK) EVALUATION: [3]

SG1J



CPT, USA

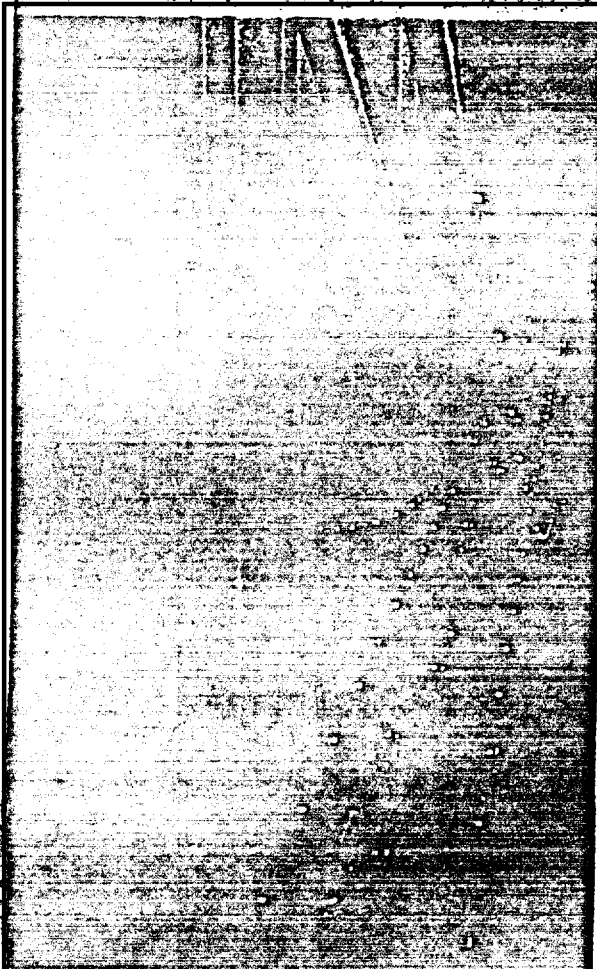
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CLASSIFIED BY: DIA-DT

DECLASSIFY : OADR

The East: my introduction to the United States

CPYRGHT



ALBERT GOLDVAY

I saw the George Washington Bridge grow from one level to two between my visits to New York. Many times I stood watching the across-the-Hudson traffic. I played a game, trying to guess the motorists' jobs and ages, their tastes and character, by the kinds of cars they owned and how they drove.



JOGINDER SINGH KERNI

In Lexington, Massachusetts, I sat on a horse, closed my eyes, and imagined Paul Revere's feelings the night of his famous ride. I hope my readers do not think I am trying to make a joke, but I truly believe you can read deep in a man's heart only if you do as he did and see as he saw.

customers. What they said and how they acted made me curious to visit their young but powerfully influential country. I also wanted to see where the inspiring Abraham Lincoln had lived. As a boy, I had started my coin collection with a Lincoln-head penny bearing the words, "In God We Trust."

Wanderings Cover 74,000 Miles

From India I came by air to the country of Lincoln. Between that time and starting to write these words, I traveled 74,000 miles through all the 48 contiguous United States and the District of Columbia.

560

During two and a half years, I talked with 33 state governors and sat down to dinner with hundreds of Americans who had been strangers to me until an hour or two earlier. I lost a front tooth falling off a ladder while photographing the source of the Mississippi at Lake Itasca, was given six traffic tickets for driving too slowly, and mailed 4,000 picture postcards to family and friends at a total cost equal to my air fare from New Delhi to New York.

I first touched American soil at Idlewild, now Kennedy International Airport, and a bus took me into New York City. I put my

AV - none
PI - none

025
16 June 1988
0842

4051
1357

A. across
semi-~~left~~
none
B. no-B

4051
1357

A. across
wavy
off
water
B. COM-BK

4051
1357

A. incline
up over
unatural
B. no-BK
HAI-BK
HAMP

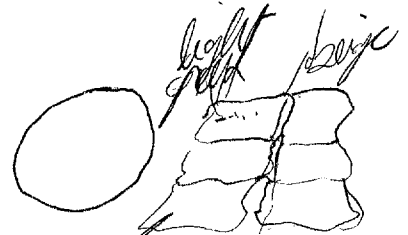
W05/
PB57



A. incise
A. up
man-made
B no-B
structure

Land/water/man-made interface

AL-BK



stone work
wall

3

4051
P35+

A. up
space
down angle
non-male
B. Structure

5-2
light ~~brass~~ reddish
middle
rough
semi-natural construction
old
traffic sounds
~~nothing~~
nothing and
personal view

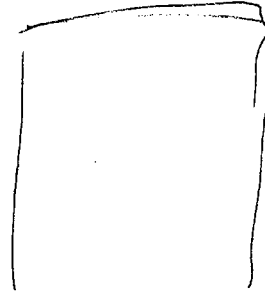
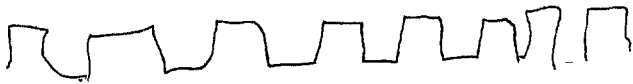
4

405/
7357

A. up and
down
hand

S-2
natural
acid
different
decide
symptoms
size
green

B. mammal structure
construction
containing
natural
ingredients



6

From the top of the structure
something should be visible

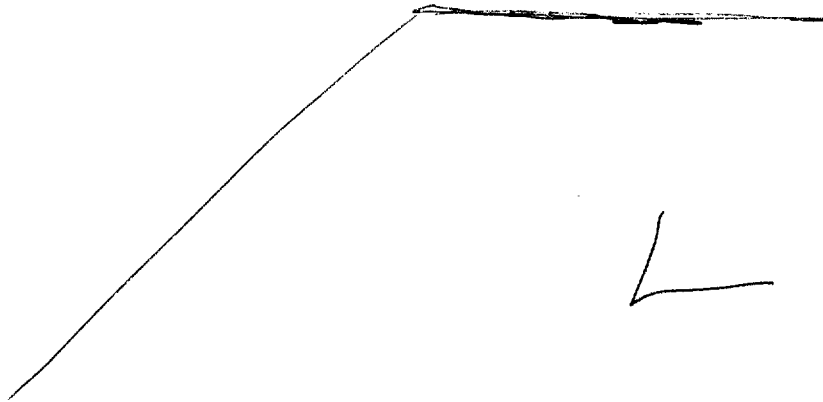
Top of the structure —
A. up from

405/
735+

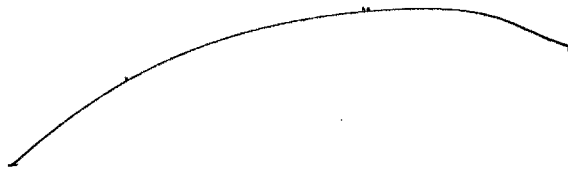
—

A. up top
little bit more
down

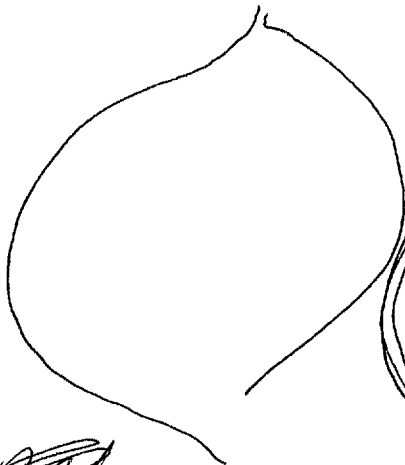
9



405/
B5+



~~A. ~~atom~~~~
curved
vertical
rod
Bohrstrasse



A. carrying
pulver

h. A. BK
part unbroken

075

S-2

Bottom center

dark 
Black

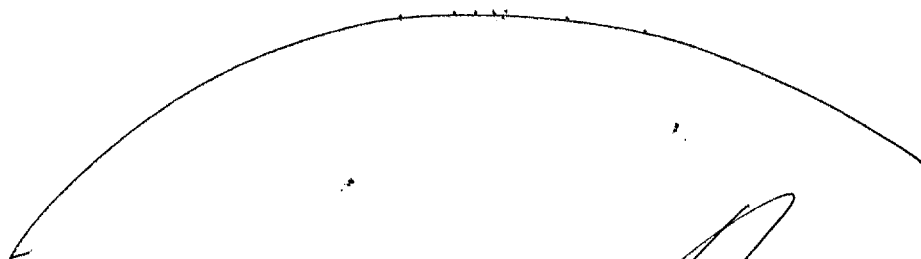
Echoe

ADL-BK
Shinwell

AT-BK
can't
breathe

8

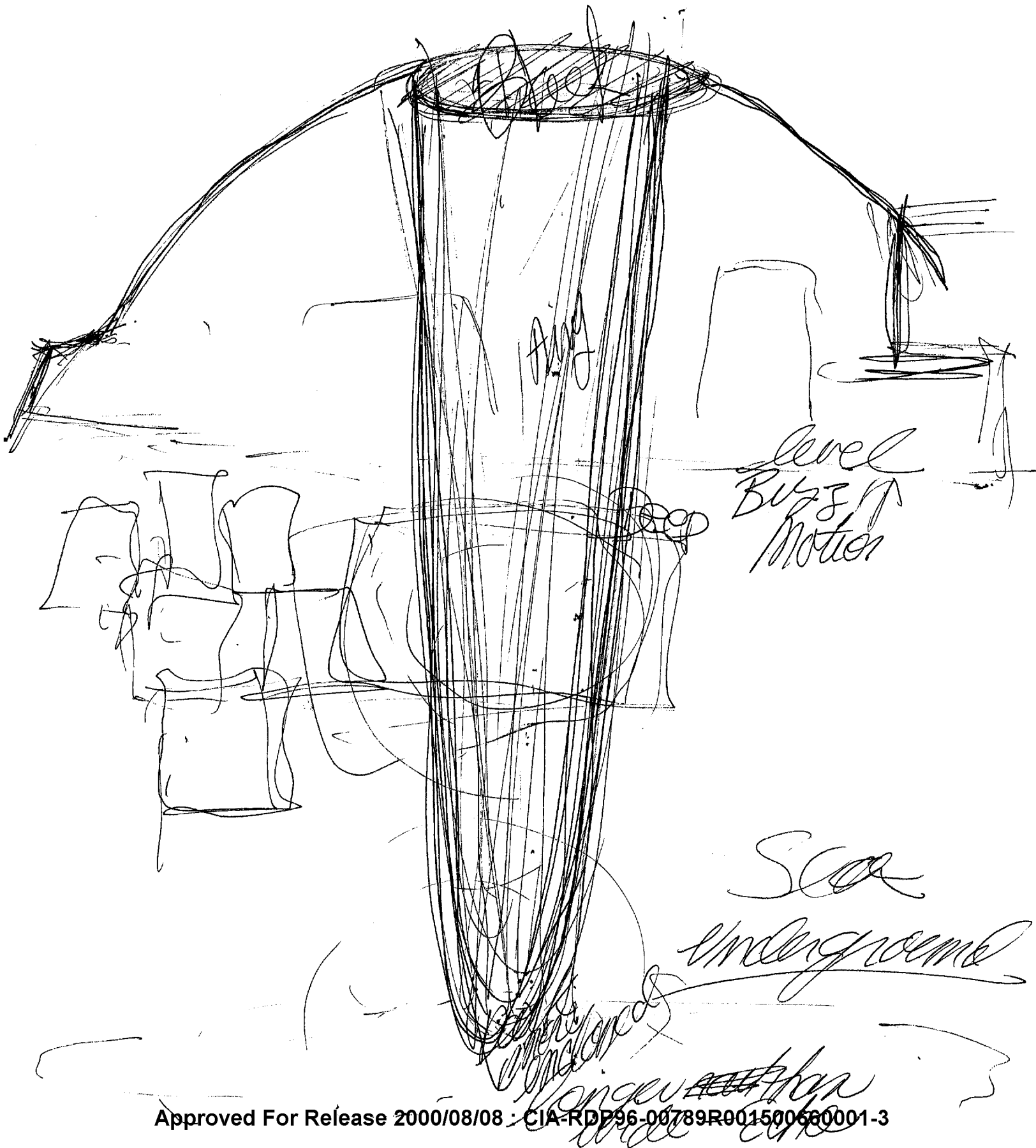
W05/
B57



A. curved
over
mm-made
B. structure

5-2
Black
Large
white

9



10

AT-BK
Boring



texture